

J. D. Lehr ***
Sonata 1
a quattro parti

Violoncello e Cembalo

11

11

15

p 6 # 6 # *f* 4 # # #

19

Bass line musical score for 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. The first two measures are marked with a '5' over a '3', indicating a triplet. The third measure is marked with a '7' over a '3'. The fourth measure is marked with an '8' over a '4' and a '7' over a '4', indicating a triplet. The fifth measure is marked with a '4' over a '#', indicating a triplet. The piece ends with a double bar line.

23

4 # *f*

8 5 4 #

4 #

4 # *p*

28

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some measures containing rests. There are two measures with a sharp sign (#) below the staff, and one measure with a forte (f) dynamic marking. The piece ends with a double bar line and repeat dots. The numbers 6, 8, and 7 are written below the staff at the end of the line.

39

6 6

44 *p* *pp*

48 *f* *p* *f* *p*

53

58 *f*

63

68 *p* *f*

44: # 6 6 7 6 7 6 # 6 6 7 6 7 6

48: 6 — 4 #

53: 4 # 6 — # # # 6 —

58: 6 — 5 — 6 3 5 6 5 5 6 6

63: 4 # 8 5 4 3 4 # 4 #

68: 4 # 4 # 8 7 6 8 7 5 4 3 6 8 7 5 #

Adagio

74 *p* *f* *p* *f*

82 *p* *f*

91 *p*

98 *pp* *p* *f*

74: 6 — 7 7 7 7

82: # 7 5 7 6 5 5 7 6 5

91: 5 7 6 5 5 7 6 5 6

98: 5 7 6 5 8 7+ 4 3

74: 3 5 4 3 4 5 4 3

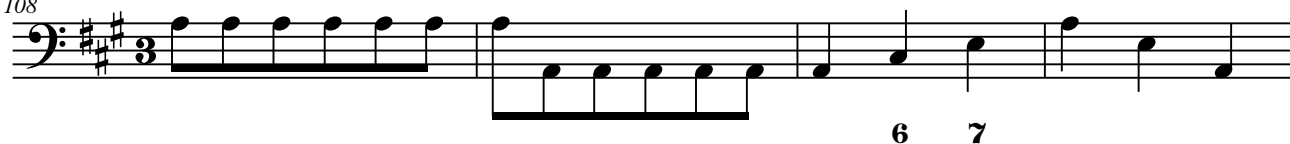
82: 3 5 4 3 3 5 4 3

91: 5 7 6 5 3 5 4 3

98: 5 7 6 5 8 7+ 4 3

Presto

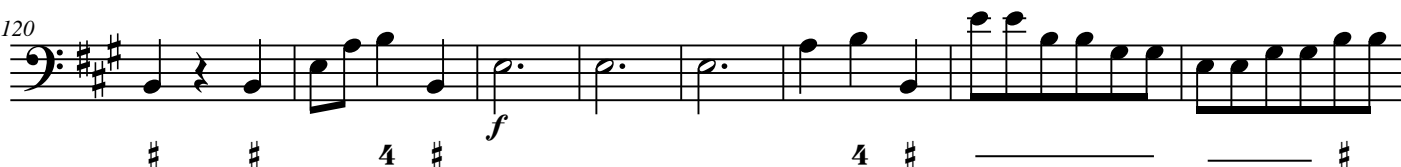
108



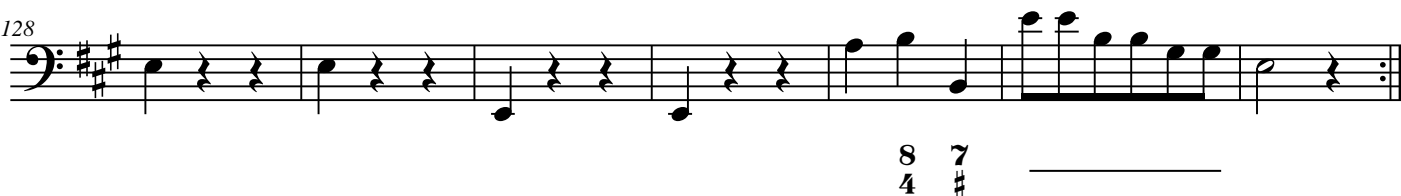
112



120



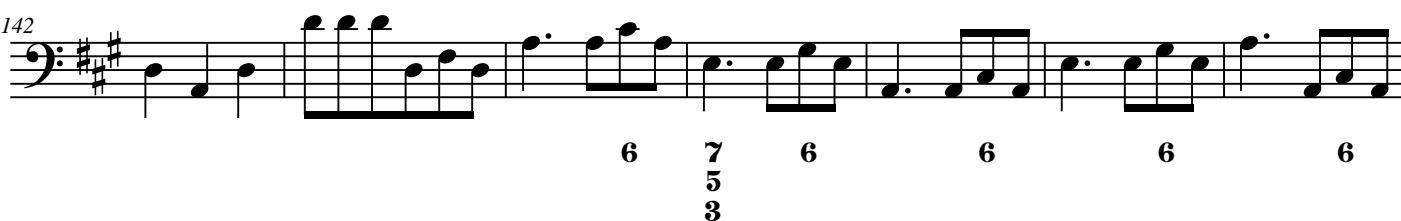
128



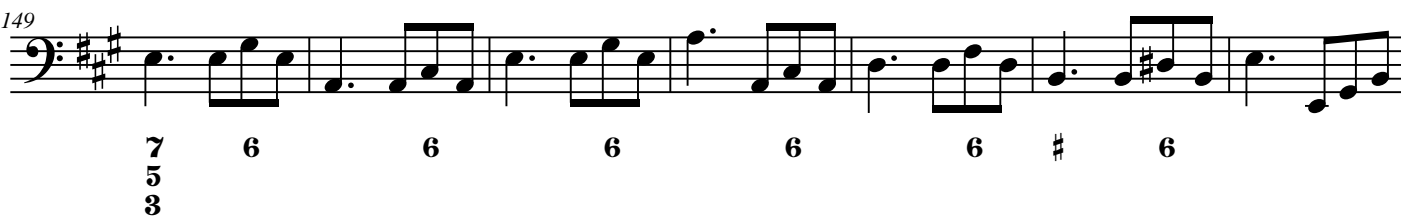
135



142



149



156



164

pp

172

f

180

8 5 4 \sharp \sharp \sharp \sharp

188

f

195

7 5 3 5 3 6 4

201

7 5 6 4 5 3 6 4 3 *f*

208

214

4 3

Detailed description: This is a musical score for a bass clef instrument in the key of D major (two sharps). The score spans measures 164 to 214. Measure 164 begins with a piano (*pp*) dynamic and a slur over a series of eighth notes. Measure 172 features a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 180 continues with a slur over a series of eighth notes. Measure 188 features a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 195 continues with a slur over a series of eighth notes. Measure 201 features a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 208 continues with a slur over a series of eighth notes. Measure 214 ends with a double bar line and repeat dots. Fingering numbers are provided for various notes: 8, 5, 4, 7, 6, 5, 3, 4, 3.

